

HOME ASSIGNMENT (2023 Batch)
M.A. IN ENGLISH
(THIRD SEMESTER)
CENTRE FOR DISTANCE AND ONLINE EDUCATION
DIBRUGARH UNIVERSITY

(Full Marks 20 for each course.)

(ALL THE QUESTIONS GIVEN BELOW ARE COMPULSORY)

COURSE: ENG-301 (VICTORIAN TO MODERN)

Assignment – 1

Marks – 10

Q.1. Write a critical note on Alfred Tennyson's poem "In Memoriam".

Assignment – 2

Marks – 10

Q.2. Critically analyse the following lines and identify the poem:

"And for all this, nature is never spent;
There lives the dearest freshness deep down things;
And though the last lights off the black West went
Oh, morning, at the brown brink eastward, springs ----
Because the Holy Ghost over the bent
World broods with warm breast and with ah! Bright wings."

COURSE: ENG-302 (AMERICAN LITERATURE – I)

Assignment – 1

Marks – 10

Q.1. Write an extensive note on the narrative structure employed by Nathaniel Hawthorne in his novel, *The Scarlet Letter*.

Assignment – 2

Marks – 10

Q.2. Critically comment on the significance of the theme of time from your reading of William Faulkner's *The Sound and the Fury*.

COURSE: ENG-303 (CONTEMPORARY INDIAN WRITING IN ENGLISH – I)

Assignment – 1

Marks – 10

Q.1. Trace the history of the development of Indian English Literature after Independence.

Assignment – 2

Marks – 10

Q.2. Write a critical appreciation of Kamala Das's poem "My Grandmother's House".

COURSE: ENG-304 (LITERARY CRITICISM)

Assignment – 1

Marks – 10

Q.1. Discuss the differences between Epic and Tragedy as suggested in Aristotle's *Poetics*.

Assignment – 2

Marks – 10

Q.2. How does M.H. Abrams develop the different mimetic theories from Plato to the eighteenth century?